

Preucil School of Music

TRIPLOPEDIA



2022 PSSO Tour of Germany & The Czech Republic

THE ART OF TRAVELING

When you pack your bags to explore the beauties of your own country or to travel around the world, consider these keys for a happy journey:

- ◆ *Travel lightly.* You are not traveling for people to see you.
- ◆ *Travel expectantly.* Every place you visit is like a surprise package to be opened. Untie the strings with an expectation of high adventure.
- ◆ *Travel hopefully.* "To travel hopefully," wrote Robert Louis Stevenson, "is better than to arrive."
- ◆ *Travel humbly.* Visit people and places with reverence and respect for their traditions and ways of life.
- ◆ *Travel courteously.* Consideration for your fellow travelers and your hosts will smooth the way through the most difficult days.
- ◆ *Travel gratefully.* Show appreciation for the many things that are being done by others for your enjoyment and comfort.
- ◆ *Travel with an open mind.* Leave your prejudices at home.
- ◆ *Travel with curiosity.* It is not how far you go, but how deeply you go that mines the gold of experience. Thoreau wrote a big book about tiny Walden Pond.
- ◆ *Travel with imagination.* As the old Spanish proverb puts it, "He who would bring home the wealth of the Indies, must carry the wealth of the Indies with him."
- ◆ *Travel fearlessly.* Banish worry and timidity; the world and its people belong to you just as you belong to the world.
- ◆ *Travel relaxed.* Make up your mind to have a good time.
- ◆ *Travel patiently.* It takes time to understand others, especially when there are barriers of language and custom; keep flexible and adaptable to all situations.
- ◆ *Travel with the spirit of a world citizen.* You will discover that people are basically much the same the world around. Be an ambassador of good will to all people.

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TO HELP YOU GET READY

On your trip, keep an open mind, to accept each situation gracefully. "The Art of Traveling" on the inside front cover gives very good guidelines for travel. Being flexible is key to having a great time.

Although many German and Czech people speak English, learning a few words or phrases of their languages can assist you in communicating and give you a sense of belonging. You'll be amazed at the response you'll get from the "Natives" if you say "Hello," "Thank you," "Please," and "Excuse me" in their language. The "mini dictionary" on the back page has a few words. If you're more ambitious, check out some websites.

Traveling can be strenuous. Daily sightseeing and shopping can add up to quite a few miles of walking. Pace yourself and try to follow these suggestions:

- 1) Pre-tour walks: Start with a daily walking plan that will condition you to walk.
- 2) On your flights: Combat jet lag as best you can by eating lightly and avoiding sugar and highly processed foods. Remember to drink plenty of fluids. Wear comfortable, loose-fitting clothing and shoes on the plane.
- 3) During the trip: Get plenty of sleep at NIGHT so you are alert during the day and can enjoy all the activities and sights.

BAGGAGE & CLOTHING

BAGGAGE: Because of luggage restrictions both on the flight and on the bus, you are limited to:

- **1 checked suitcase**, which cannot exceed 62 inches (length+width+height) and 50 lbs.
- **The MCI shoulder bag** (or similar-sized backpack for kids or tote for adults), filled no more than 3/4 full. Adults may also carry on a briefcase or computer. It is very important that you adhere **to the carry-on size restrictions and have everything in your carry-on, including purses**. If you don't, our violinists and violists run the risk of being required to gate-check their instrument, which means it would travel UNDER the plane instead of with them AND WE CAN'T DO THAT.
- **No luggage pieces may be added** during the trip.
- **It is essential that everyone adhere to the above restrictions so both instruments and luggage will fit.**
- **In case of damage or loss by an airline**, you must report the problem to the airline immediately (at the airport) to be sure your claim will be honored.

PACK RIGHT/TRAVEL LIGHT: The less your clothes shift around, the less they'll wrinkle. Put your shoes in plastic bags, and place heavy firm clothes on the bottom and the softest things on top. Button buttons and zip zippers before folding. If you're folding garments, fold at the waist—the fewer folds, the better. You can roll garments to save space. Another way to pack is to place like items (such as socks) together in plastic bags. Be sure your suitcase is lightweight and built strong, with **TSA locks or a belt** around the middle and no outside rips or breaks! Tape your name, home address, and phone number inside your suitcase in case it is lost. If you use a TSA lock, put the combination in your carry-on (not in your suitcase). **BRING AN EXTRA PAIR OF GLASSES**, if you wear glasses or contacts.

INSTRUMENT CASE: Clear unnecessary items out of your case.

BATTERIES: Carry spare lithium batteries in your carry-on—not allowed in checked bags.

ALWAYS KEEP YOUR TRAVEL DOCUMENTS (PASSPORT, ATM CARD, CREDIT CARD, ETC.) WITH YOU: in a neck wallet pinned UNDER your clothes and/or money belt **UNDER** your clothes. Pickpockets may be a problem where we are traveling. If you carry a bag or camera, make sure it has straps, and sling it across your body bandolier-style. Be on the alert for stealthy pickpockets, especially in busy places. One scheme is to approach a tourist with a piece of cardboard with writing on it. As you try to read it, the holder's hands are under it stealing your valuables. Avoid such groups; they are quick and know more tricks than you do.

Copies of your passport & credit card should be kept in a safe place. Avoid keeping all your funds in one place; don't leave money in your hotel room (unless you put it in the room safe) or carry it in your pockets.

RESTRICTED ITEMS are detailed on a sheet in your packet.

LIQUIDS & MEDICINES For liquids, gels, or ointments in your carry-on, remember the **3-1-1 rule**: no more than 3.4 oz. in a bottle, all items in a 1-quart ziplock bag, 1 bag per person. Take the bag out of your carry-on to send through security check. Medicines do not need to fit in the bag, but must be presented separately in a bag

ALWAYS STAY WITH YOUR LUGGAGE until you have checked it in. Use the MCI tag and write your NAME EXACTLY AS IT APPEARS ON YOUR PASSPORT (Airline requirement). Be sure your colored yarn is attached. It will help you identify your luggage quickly and easily.

CUSTOMS

UPON ARRIVAL you will go through passport control. Have your passport handy so the immigration line can move smoothly. **Do not report feeling ill from colds or flu**. Proceed to the baggage claim area where you may need to identify your luggage. The Loading/Carry Crews will grab luggage.

CUSTOMS: You will be going through customs upon arrival in Europe, as well as upon your return. In general, you can take almost anything for normal personal use while traveling, and it is unlikely that you will have any difficulty with such belongings. If you take expensive articles, like optical and electronic equipment, which could have been purchased overseas, you should either carry a bill of sale, or register such articles with U.S. Customs prior to leaving the U.S. **Instruments have been declared in advance.**

DUTY FREE ALLOWANCE: You are allowed to bring back \$800 in goods duty-free. In addition, you may ship home duty-free a maximum of \$200/day, marked for PERSONAL USE and with an attached list of contents. Gift packages up to \$100/addressee/day may be mailed to others' addresses. Also, 100 year old antiques and original hand-made art is duty-free.

During your flight home, the flight attendant will hand out U.S. Customs declaration sheets. On them you must list the total of all the items purchased in Europe that you are carrying home with you. If the total amount of your purchases does not exceed \$800, you should have no problem clearing customs. If the amount is more than \$800, be prepared to pay the duty upon re-entering the U.S. Please keep all your receipts, in case you are called upon to show proof of your purchases, especially if you purchase expensive items.

MONEY MATTERS

SPENDING: The amount you take on the trip is personal and depends on your spending habits and budget. If you are on a tight budget, you should be able to have a great trip on \$25 per day. \$30-\$50 will give you more for souvenirs. If you plan to buy lots of souvenirs or are extra hungry, you are advised to budget more. Your basic expenditures will be 7 lunches, beverages, snacks and souvenirs in Europe, and 2 days in airports. Water, coffee, tea, juice, etc., will come with breakfast. For group meals, only water is supplied, with other beverages available for purchase. Water/pop cost ~\$3, except water on the bus is €1 or \$1.

TIPPING: All tips are covered except lunch on your own.

MONEY TO BRING ALONG: Take an ATM/Credit card with a chip - the best card is an ATM card that can act as a credit card, connected to Cirrus or Plus and with no percentage charge for foreign transactions. Do NOT take gift credit cards; they don't have a chip. Take your exchanged currency and about \$25 U.S. for use in airports plus 20 \$1 bills to buy water on the bus. Try to use as many of your coins as possible before leaving Europe since they cannot be exchanged at home. If you take dollars to exchange (not recommended), try to exchange them at a bank; you'll receive a better rate of exchange than you would in hotels. Keep ATM receipts—required for exchanging back to U.S. currency at the end of the tour.

Check with your bank *before* you go to see whether your **ATM CARD PIN** is valid overseas. Check if your bank's machine belongs to the CIRRUS or PLUS international network.

NOTIFY YOUR BANK YOU ARE TRAVELING TO EUROPE so your card will not be frozen.

Master Card & Visa are usually accepted in larger department stores. Use them for large purchases. DISCOVER CARD may not be accepted.

CHECK YOUR CREDIT CARD EXCHANGE SURCHARGE: most cards with cash-back charge 3%.

CURRENCY: Know a few basic equivalents and round things off to get an idea of the price in U.S. dollars.

Germany and The Czech Republic (Czechia) are part of the European Union Germany uses the Euro (sign: €). Exchange rate is about €1 = \$1.10 (may change daily):

Banknotes	€5, €10, €20, €50, €100, €200, €500
Coins	1¢, 2¢, 5¢, 10¢, 20¢, 50¢, €1, €2

Czechia uses its own currency, the Koruna, also called the Korun or the Czech crown. Kč 100 is about \$4.50.

Denomination:	\$USD
10 CZK (coin)	0.45
20 CZK (coin)	0.90
50 CZK (coin)	2.00
100 CZK (bill)	4.50
200 CZK (bill)	9.00
500 CZK (bill)	23.00
1000 CZK (bill)	45.00
2000 CZK (bill)	90.00

Pocket Currency Converters can be created from several online sites.

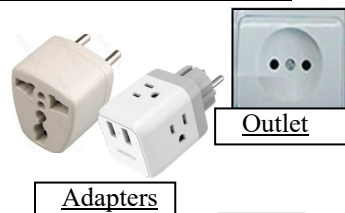
Exchange cash at Hotels or Banks, or draw Euros from ATMs. Tour escorts will be available to advise us.

SHOPPING: Be sure to take your passport with you when you shop. Keep all your receipts for items you purchase to take home, and keep a record of them with the costs so you can easily fill out your customs declaration paper on the flight home

ELECTRICITY, MEASURES & SIZES, PHONES

ELECTRICITY: ADAPTERS, CONVERTERS, TRANSFORMERS

The standard electric current is 230/220 volt/50 cycle with two-holed round plugs and outlets, both Type C and E/F.



If you take electrical devices, **BE SURE TO CARRY THE PLUG ADAPTERS.** Your plugs will not fit European outlets without them! Our hotels may have loaners.



Dual voltage appliances eliminate the need for converters. To tell if you have a dual-voltage device, look on the back of the charger or on the device where the power input/output is described. Look for the "Input" specification which should read something like this:

Input: 100-240 V AC; 50/60 Hz

That tells you the voltage the device will take. If it says 110V but there is no mention of 240V, your device is not dual voltage, and you will need an electricity converter. **If you have to turn a screw or something to switch to 230 voltage, DO IT BEFORE YOU LEAVE HOME.**

There are 3 main types of voltage converters. Resistor-network converters support something like 50-1600 Watts. They support high-wattage appliances like hair dryers and irons. However, they can only be used for short periods of time and are not ideal for digital devices.

Transformers have a much lower maximum Watt rating, usually 50 or 100. Transformers can often be used continuously and provide better electricity for low wattage appliances like battery chargers, radios, laptop computers, cameras, mp3 players and camcorders.

Some companies sell combination converters that include both a resistor network and a transformer in the same package. This converter usually comes with a switch that switches between the two modes. If you absolutely need both types of converter, then this is the type to buy.

APPROXIMATE EUROPEAN EQUIVALENTS

1 meter	39 inches
1 kilometer	about 2/3 mile
1 liter	1 quart
1 kilogram	2.2 lbs.

TEMPERATURE EQUIVALENTS

20°C	68°F
25°C	77°F
30°C	86°F
35°C	95°F

TIME DIFFERENCE: Germany and The Czech Republic are 7 hours ahead of Iowa.

PHONE

CELL PHONES

MCI recommendation: *Most cell phone providers offer international plans now, and since there will be free wifi in all of your hotels, we recommend either purchasing/upgrading to the international cell phone plan or communicating with family members back home using wifi (Zoom Facetime, Skype, email, etc.).*

WHATSAPP

Allows free phone calls and texts between US numbers.

A MEDLEY OF INFORMATION

MAIL: To make sending postcards easy, bring your addresses on labels, cut to fit the address area of a postcard.

Be sure to add a blue airmail sticker if you have one, or print "Airmail" in big clear letters to the side of the address.

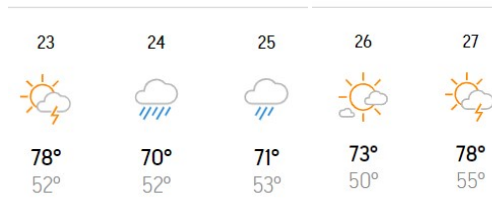
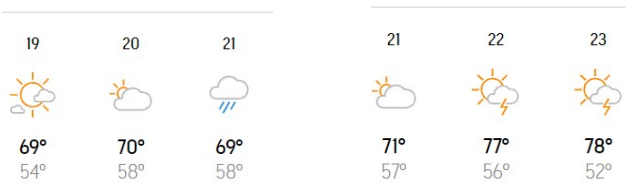
EMERGENCIES: MCI's tour escorts are trained to assist in getting local emergency medical aid and to notify family at home. Since English is the language of medicine, most doctors in other countries speak English.

BE ON TIME: "To be early is to be on time; to be on time is to be late." Punctuality is extremely important since one late person holds up the entire bus.

Important Suggestions:

1. Before you wander away from the bus, write down the names of the street sign(s) (or nearest intersection) where the bus is parked/will pick you up - or take a picture.
2. Write down the time of departure.
3. Do not assume that someone else will do 1 or 2 above: that is how most misunderstandings happen.
4. Never take off on your own (i.e., group of 3) without a copy of your overnight schedule. Of course, you must also carry your passport and a sufficient amount of money/credit card.

ABOUT THE WEATHER: Predictions for Berlin (6/18-21), Leipzig (6/21-.23), Prague (6/23-27):



FREQUENT FLYERS: If you are a member of a frequent flyer club, you are responsible for making sure that you are credited with your mileage for your flights. The best way to do this is to show your frequent flyer card/number upon check-in for both your departure and your return. In case there's a problem, it is recommended that you keep your copy of the air ticket. United Airlines is a partner of Lufthansa, so you can use your UA frequent flyer ID or you can sign up with Lufthansa.

PHOTO TIPS: If your camera uses standard batteries, replace them before you go, and take extras. ALL SPARE LITHIUM BATTERIES MUST BE CARRIED IN CARRY-ON, WITH THE TERMINALS COVERED/PROTECTED. Take your charger and maybe an extra memory card. Carry a small notebook, and when you take a photo, write down where the picture was taken, and of what.

U.S. EMBASSIES

U.S. EMBASSY IN BERLIN
ADDRESS:
Clayallee 170
14191 Berlin
Federal Republic of Germany
PHONE:
+49-30-8305-0

U.S. EMBASSY PRAGUE
ADDRESS
Tržiště 15
118 01 Praha 1 - Malá Strana
Czech Republic
PHONE:
Switchboard: (+420) 257 022 000

CHAPERONES & FAMILY GROUPS

FAMILY 1 (31: 10 Adults/21 Students)

Doug Zeithamel (Captain): Leo Burchett, Lucas Ralston

Sonia Zeithamel: Lucy Charis-Carlson, Cassie Garner, Jocie Bozarth

Brad Zeithamel: Seth Zeithamel, Emilio Estudillo, Adam Zeithamel, Liam Edberg, Mike [Haoran] Wu. (Liam to Dean for Leipzig)

Melissa Garrett (Assist Brad & Sonia)

Lisa Guttenberg: Yuning Shao, Cindy Wang

Dean Keck: Jacob Newton, Richard Yang, Ben Faden (Liam Edberg, Leipzig)

Jeff Charis-Carlson: L'Engle Charis-Carlson

Miera Kim: Adrian Bostian, Oliver Bostian, Oriana Ross

Pam Weest-Carrasco: Rachel Aird, Sarah Redhage
Carey Bostian

FAMILY 2 (32: 13 Adults/19 Students)

Jean Littlejohn (Captain)

Sharon Sonneleitner (Captain on Return): Tai Caputo, Esther Puderbaugh

Alison Burchett Pierspont: Tina Hong, Anna Song, Anjali Lodh (Emily Shian in Leipzig)

Elisa Voigt: Annabelle Ovel, Julia Correia, Keiko Radley

Anil Marian: Abhay Anil

Christie Cherian: Amy Anil

Serena [Yixin] Wang: Sophia Jin, Hanah [Yuki] Kitamoto, Emily Shian, Helen Zhang (Emily to Alison in Leipzig)

Sato Fujikawa: Yuzuka Fujikawa

Lori Mascardo: Caroline Mascardo, Claire Sauder

Thomas Leavenworth

Lyse Strnad: Aubrey Leavenworth, Beau Leavenworth

Linda Judiesch

Bill Sonneleitner

***NOTES:

Pick up/Drop off at I-80 Rest Stop at Mile Marker 300:
Cassie Garner—**Staying in Europe; leave tour 6/25**

Staying in Europe:

Carey, Oliver and Adrian Bostian and Miera Kim
Jean Littlejohn and Claire Sauder
Jocie Bozarth
Tai Caputo
Emilio Estudillo
Keiko Radley

Leaving at O'Hare

Adam & Seth Zeithamel

WORK ASSIGNMENTS

Tour Directors: Sharon Sonnleitner and Sonja Zeithamel
 Room Assignments: Sonja Zeithamel and Sharon Sonnleitner
 PSSO Conductor: Anthony Arnone
 Concert and Stage Managers: Sonja Zeithamel and Lisa Guttenberg
 Equipment Manager: Doug Zeithamel
 Head Chaperones: Doug & Sonja Zeithamel, Lisa Guttenberg

1) Backstage Parents

1. Manage and assist students backstage.
In Charge: Jeff C.-Carlson, Pam W.-Carrasco, Melissa Garrett, Sharon Sonnleitner
 All seniors are expected to serve as role models backstage

2) Chair Set-up

1. Set up chairs and podium
 2. Have repair kit available at all times
In Charge: Sonja Zeithamel, Lisa Guttenberg, Miera Kim
Students: Helen Zhang, Hanah Kitamoto

3) Music Stands

1. Unpack, assemble, distribute according to seating chart; hang case on stand
 2. Set up banner at all performances
 4. Collect and repack items
In Charge: Lisa Guttenberg, Lyse Strnad
Students: L'Engle Charis-Carlson, Rachel Aird, Sarah Redhage

4) Music Librarian

1. Pass out folders on proper stands; collect from chairs after use
 2. Keep accurate inventory of all folders. Check off each numbered folder and place in order after each use
 3. Pack in music boxes
In Charge: Linda Judiesch, Sato Fujikawa
Students: Tai Caputo (1), Julia Correia (2), Keiko Radley (Va), Lucy C.-Carlson (Co/B)

5) Inventory and Numerical Order of Equipment

1. Prior to loading, all equipment placed in numerical order next to bus.
 2. Each item checked off master list as loaded.
 3. Any missing items located and accounted for
In Charge: Lori Mascardo, Alison Burchett-cello/bass bow cases **bow cases to be assigned to students
Students: Claire Sauder (celli), Leo Burchett (bass & 4 suitcases, 1 music case)

6) Carry Concert Equipment to/from Concert/Rehearsal Sites

In Charge: Brad Zeithamel, Dean Keck, Anil Marian
Students: Ben Faden, Aubrey Leavenworth, Mike Wu
Assisting: Loading Crew

7) Loading and Unloading Equipment, Instruments and Luggage in buses; Assist Carrying Crew

In Charge: In Charge: Doug Zeithamel, Thomas Leavenworth, Bill Sonnleitner
Assisting: Beau Leavenworth, Richard Yang, Lucas Ralston

(8) Bus Detail

Daily, at the end of the last bus transfer, check your bus for litter and items left behind.
In Charge: Christie Cherian
Students: (Even Days) Tina Hong, Anna Song; (Odd Days) Yuzuka Fujikawa, Sophia Jin

Any students not assigned can be asked to help if necessary.

All students will be asked to fold stands and repack them in stand case, and to deliver them to packing committees following rehearsals or performances.

Leave folders on chairs.

FLIGHT & TRANSFER BUS INFO

June 18: Arrive at Preucil North Campus at 7:00am (Chaperones at 6:50). Bus to Chicago at 7:30. Pick up at I-80 Rest Stop at Mile Marker 300 at 8:15. Depart for the Berlin from Chicago on Lufthansa – overnight.

June 27: Return to North Campus approximately 11:15pm-12:00

Flight

DEPARTURE:

18/19JUN Lufthansa LH 437

ORD/Munich: 03:45 pm-7:20am - 8 hrs, 35 min - meal

19JUN Lufthansa LH 1934

MUC/Berlin: 9:00am-10:05am - 1 hr, 5 min - refreshments

RETURN:

27JUN Lufthansa LH 1397

Prague/Frankfurt: 2:10pm-3:20 pm - 1 hr, 10 min - refreshments

27JUN Lufthansa LH 432

FRA/ORD: 5:20pm-8:00pm - 9 hrs, 40 min - meal

Bus to and from Chicago

(50 on Bus to Chicago(49IC /1QdC)/ 53 on Return)

(Those Italicized will ride Minibus to Chicago)

Rachel Aird
 Abhay Anil
 Amy Anil
 Adrian Bostian
 Oliver Bostian
Carey Bostian II
 Josephine Bozarth
 Leo Burchett
Alison Burchett Pierpont
 Tai Caputo — (Stay in Europe)
 L'Engle Charis-Carlson
 Lucy Charis-Carlson
 Jeffrey Charis-Carlson
Christie Cherian
 Julia Correia
 Liam Edberg
 Emilio Estudillo — (Stay in Europe)
 Benjamin Faden
 Yuzuka Fujikawa
 Sato Fujikawa (Ashida)
 Cassandra Garner — (Pick up/in Davenport); Stay in Europe)
Melissa Garrett
 Lisa Guttenberg
 Tina Hong
 Sophia Jin
Linda Judiesch
 Dean Keck
Miera Kim — (Stay in Europe)
 Hanah [Yuki] Kitamoto
 Beaufort Leavenworth
Thomas Leavenworth
 Aubrey Leavenworth

Jean Littlejohn — (Stay in Europe)

Anjali Lodh

Anil Marian

Caroline Mascardo

Lori Mascardo

Jacob Newton

Annabelle Ovel

Esther Puderbaugh

Keiko Radley — (Stay in Europe)

Lucas Ralston

Sarah Redhage

Oriana Ross

Claire Sauder — (Stay in Europe)

Yuning Shao

Emily Shian

Anna Song

William Sonnleitner

Sharon Sonnleitner

Lyse Strnad

Elisa Voigt

Cindy Wang

Serena [Yixin] Wang

Pamela Weest-Carrasco

Mike [Haoran] Wu

Richard Yang

Seth Zeithamel — (Leave at O'Hare w/Marcia)

Bradley Zeithamel

Douglas Zeithamel

Sonja Zeithamel

Adam Zeithamel — (Leave at O'Hare w/Marcia)

Helen Zhang

Minibus (13 to Chicago Only)

Carey Bostian

Miera Kim

Pam Weest-Carrasco

Linda Judiesch

Abhay Anil

Christie Cherian

Tom Leavenworth

Lyse Strnad

Brad Zeithamel

Melissa Garrett

Lori Mascardo

Elisa Voigt

Alison Burchett

ROOMMATES		
Aird	Rachel	
Redhage	Sarah	
Caputo	Tai	
Puderbaugh	Esther	
Correia	Julia	
Radley	Keiko	
Fujikawa	Yuzuka	
Fujikawa (Ashida)	Sato	
Jin	Sophia	
Wang	Yixin (Serena)	
Ovel	Annabelle	
Voigt	Elisa	
Mascardo	Caroline	
Sauder	Claire	
Shao	Yuning	
Wang	Cindy	
Burchett	Leo	
Ralston	Lucas	
Bostian	Adrian	
Bostian	Oliver	
Estudillo	Emilio	
Zeithamel	Seth	
Leavenworth	Aubrey	
Leavenworth	Beaufort	
Leavenworth	Thomas	
Strnad	Lyse	
Charis-Carlson	Jeffrey	
Charis-Carlson	L'Engle	
Guttenberg	Lisa	
Keck	Dean	

Sonnleitner	Sharon	
Sonnleitner	William	
Garrett	Melissa	
Zeithamel	Bradley	
Zeithamel	Douglas	
Zeithamel	Sonja	
Bostian II	Carey	
Kim	Miera	
Burchett Pierpont	Alison	
Mascardo	Lori	
Anil	Amy	
Cherian	Christie	
Anil	Abhay	
Marian	Anil	
Bozarth	Josephine	
Charis-Carlson	Lucy	
Garner	Cassandra	
Kitamoto	Yuki	
Zhang	Helen	
Shian	Emily	
<i>Leipzig</i>		
Lodh	Anjali	
Hong	Tina	
Song	Anna	
Wu	Haoran	
Zeithamel	Adam	
Edberg	Liam	
<i>Leipzig</i>		
Faden	Benjamin	
Newton	Jacob	
Yang	Richard	
Judiesch	Linda	
Littlejohn	Jean	
Ross	Oriana	
Weest-Carrasco	Pamela	

STUDENT RESPONSIBILITIES

1. I will abide by the decisions of the tour administration, chaperones and Music Celebrations International staff. I accept their word as final
2. I understand **no obscene language** will be tolerated.
3. I will not participate in the handling or use of **tobacco, alcohol, and/or illegal drugs** on any portion of this tour.
4. I will wear modest casual clothing without holes or suggestive writing or pictures (pertaining to sex, alcohol, tobacco, etc.). I understand tank tops without a cover, bare midriffs and short shorts are not appropriate. *[Please wear long top if wearing leggings]*
5. I will travel with the spirit of a world citizen, open to new experiences, cultures and people.

GENERAL DISCIPLINE PROCEDURES ARE AS FOLLOWS, DEPENDING ON THE OFFENSE:

1. Student will meet with tour administration and head chaperones to discuss the offense.
2. Staff will make a collect call to home with student present before pursuing any of the following (#3):
3. Student will be removed from the tour; i.e., confinement to a designated chaperone and/or removed from the orchestra, either for a designated time or the duration of the tour.

In case of serious infractions, Sonja and the head chaperones have the right to determine which step of the discipline procedure applies. Serious infractions are those that compromise the integrity or safety of an individual or the group.

GUIDELINES

1. Give immediate attention when roll is being called or instructions given. Have small notebooks ready to write down times and places.
2. Attend all rehearsals, performances and other planned activities unless excused by the trip administration.
3. Be on time (that means early) for all rehearsals and performances. **WEAR A WATCH or OTHER DEVICE THAT TELLS TIME AT ALL TIMES!**
4. Keep your passport with you in a neck wallet or money belt **UNDER** your clothes at all times! You can't exchange money or get home without it. Keep money, ATM card, and credit card there, too. **REQUIRED!!!**
5. Upon arrival at destinations, remain on the bus until directions are given by directors, tour escorts, or head chaperones.
6. When loading the bus, especially in the rain, take your seat immediately and hold carry-on bags in your lap until everyone is on. **THEN** get up and put bags on luggage racks. That way no one is standing outside getting soaked.
7. Always put the key in the same place when you are in your room. The nightstand or desk is a good place.
8. **LEAVE THE KEY IN THE LOBBY** when you leave the hotel so whoever is first to return to the room can get in. If the "key" is a key-card, **AND** each roommate has one, you may take it with you.
9. Always make sure one of you has the key before closing the door to leave your room.
10. Do not leave money or other valuables in the hotel room while you are out.
11. Only members of our traveling group may be in your room at any time. You can be in another Preucil room, but you **MUST** tell your chaperone where you are so we can find you if necessary, and you must return to your own room at curfew.
12. Be in your room at curfew (usually 9:50/10:00). Chaperones will check in with you at curfew. Stay in your room after curfew. This will be strictly enforced. We expect you to get a proper night's rest so you can make the most of each day's activities and play your best.
13. Students should always stay in groups of at least 3 and must first check out with the chaperones before leaving the hotel or group.
14. Students may not drive or ride in any private vehicle, unless arranged by the tour escort or directors.
15. Caution is advised in associating with strangers (no matter how cute or handsome!) **DO NOT** tell anyone outside our group your hotel or room number.
16. If you get separated from the group and fear you are lost, go to the nearest shopkeeper, restaurant, or bank for help. Carry the abbreviated itinerary at all times so you can name the hotel where you are staying.

ROSTER

Rachel Aird					
Abhay Anil					
Amy Anil					
Adrian Bostian					
Oliver Bostian					
Carey Bostian II					
Jocie Bozarth					
Leo Burchett					
Alison Burchett Pierpont					
Tai Caputo					
Jeff Charis-Carlson					
L'Engle Charis-Carlson					
Lucy Charis-Carlson					
Christie Cherian					
Julia Correia					
Liam Edberg					
Emilio Estudillo					
Ben Faden					
Yuzuka Fujikawa					
Sato Fujikawa (Ashida)					
Cassie Garner					
Melissa Garrett					
Lisa Guttenberg					
Tina Hong					
Sophia Jin					
Linda Judiesch					
Dean Keck					
Miera Kim					
Yuki (Hanah) Kitamoto					
Aubrey Leavenworth					
BeauLeavenworth					
Tom Leavenworth					
Jean Littlejohn					
Anjali Lodh					
Anil Marian					
Caroline Mascardo					
Lori Mascardo					

Jacob Newton					
Annabelle Ovel					
Esther Puderbaugh					
Keiko Radley					
Lucas Ralston					
Sarah Redhage					
Oriana Ross					
Claire Sauder					
Yuning Shao					
Emily Shian					
Anna Song					
Sharon Sonnleitner					
Bill Sonnleitner					
Lyse Strnad					
Elisa Voigt					
Cindy Wang					
Yixin (Serena) Wang					
Pamela Weest-Carrasco					
Haoran Wu					
Richard Yang					
Adam Zeithamel					
Brad Zeithamel					
Doug Zeithamel					
Seth Zeithamel					
Sonja Zeithamel					
Helen Zhang					

ITINERARY AT A GLANCE

June 18-June 27

- 18, SAT. Arrive at North Campus at 7:00am for 7:30am departure by coach to O'Hare. Pickup in at I-80 Rest Area at Mile Marker 300 at 8:15am (Passengers Arrive at 8:00am). Depart US from O'Hare at 3:45pm.
- 19, SUN 10:05am Arrive BERLIN. Spree River cruise. 7:30pm Evening Welcome dinner at Restaurant Schildkroete
- 20, MON. BERLIN: American Buffet Breakfast at hotel. 9:00am Depart for City Tour. Lunch on own. **5:00pm Set up & Rehearse at Kaiser Wilhelm Memorial Church. 7:00pm Concert.** Evening dinner at Hotel and overnight.
- 21, TUE. BERLIN/WITTENBERG/HALLE/LEIPZIG: 7:00am American Buffet Breakfast at hotel. 8:00am Depart for Wittenberg for 10:30 guided tour Lunch on own. 2:00pm Continue to Halle, 3:30pm Visit Handel's birthplace. Continue to Leipzig for dinner at local restaurant and overnight.
- 22, WED. LEIPZIG: 8:00am American Buffet Breakfast at hotel. 9:00am Guided tour of Leipzig. Lunch on own. **6:00pm Set up for 7:30pm Concert at Reformed Protestant Church.** Dinner at local restaurant and overnight.
- 23, THU. LEIPZIG/DRESDEN/TEREZIN/PRAGUE: 7:00am American Buffet Breakfast at your hotel. 8:00am Transfer to Dresden for 10:00am guided tour. Lunch on own. 2:30 Continue to Terezin for visit to Museum of the Ghetto. Continue to Prague. 8:00pm dinner at Hel & overnight.
- 24, FRI. PRAGUE: 8:00am American Buffet Breakfast at hotel. 9:00 Morning guided tour of Prague. Lunch on own. **5:30pm Set up for 7:30 Concert at Museum of Music in Prague.** Dinner at local restaurant and overnight.
- 25, SAT. PRAGUE: 8:00am American Buffet Breakfast at hotel. 9:00am Excursion to Nelahozeves 10:00am Visit Nelahozeves Castle, the Dvorak Birth House and St. Andrew's Church. Lunch on own. Return to Prague for balance of afternoon at leisure. Overnight at Hotel.
- 26, SUN. PRAGUE: 8:00am American Buffet Breakfast at hotel. 9:00pm Guided tour of Castle District. 12:00pm Arrive at Lobkowitz Palace and store instruments. 12:30pm Lunch at Lobkowitz Palace Café. 2:00pm Audio guided tour of Lobkowitz Palace. **3:30pm Set up for 5:00pm Concert at Imperial Hall of Lobkowitz Palace. 7:00pm** Farewell Dinner at local restaurant & overnight at Hotel.
- 27, MON. RETURN TO US: 8:00am American Buffet Breakfast at the hotel, followed by check-out. 10:30am Transfer to airport for 2:10pm departure.

HOTELS

BERLIN

June 19-21

Hotel Abba Berlin
Lietzenburger Str. 89
10719 Berlin

Phone: 011 49 30 88 71 860

<https://www.abbahoteles.com/en/destinations/abba-berlin-hotel/hotel.html>

Free WiFi
Breakfast 7:00-9:00
Hair dryer.

LEIPZIG

June 21-23

Westin Leipzig Hotel
Gerberstrasse 15
04105 Leipzig

Phone: 011 49 341 98 80

<https://www.marriott.com/en-us/hotels/lejwi-the-westin-leipzig/overview/>

Free WiFi
Breakfast 6:00-10:30
Hair dryer

PRAGUE

June 23-27

Don Giovanni Hotel
Vinohradská 157a
13020 Prague

Phone: 011 420 267 031 111

<https://www.hotelgiovanni.cz/en>

Free WiFi
Breakfast 6:00-10:30
Hair dryer

PERMISSION FOR MEDS; KNOWN ALLERGIES

Tylenol, Ibuprofen, Benadryl, Pepto Bismol (pepto), Tums, Antiseptic Cream, Midol (Girls), Cortisone Cream

Key: All = Permission for all the above
 NO... = Items listed not permitted
 None = None of the items are permitted
 18 = Students who are adults

Last Name	First	Med Permissions	Allergies
Aird	Rachel	18	Gluten, Dairy
Anil	Abhay	All	
Anil	Amy	All	
Bostian	Oliver	18	
Bostian	Adrian	All	
Bozarth	Josephine	All	
Burchett	Leo	All	
Caputo	Tai	All	
Charis-Carlson	Lucy	All	Slight Asthma
Charis-Carlson	L'Engle	All	
Correia	Julia	NO Benedryl, Pepto, Midol, Cortisone	
Edberg	Liam	All	
Estudillo	Emilio	All	Peanuts/Tree Nuts-has Epipen
Faden	Benjamin	All	
Fujikawa	Yuzuka	All	
Garner	Cassandra	All	
Hong	Tina	NO Cortisone	
Jin	Sophia	NONE	
Kitamoto	Yuki	18	
Leavenworth	Beaufort	18	Tree Nuts
Leavenworth	Aubrey	18	
Lodh	Anjali	All	
Mascardo	Caroline	18	Peanuts
Newton	Jacob	All	Dairy, Gluten, Asthma
Ovel	Annabelle	All	
Puderbaugh	Esther	All	
Radley	Keiko	18	
Ralston	Lucas	All	
Redhage	Sarah	All	
Ross	Oriana	18	
Sauder	Claire	All	
Shao	Yuning	All	
Shian	Emily	All	
Song	Anna	All	
Wang	Cindy	All	
Wu	Haoran	All	
Yang	Richard	All	Seasonal Allergy
Zeithamel	Adam	NO Pepto	
Zeithamel	Seth	NO Pepto	
Zhang	Helen	All	

ADULT ALLERGIES

Charis-Carlson	Jeff	Penicillin
Sonnleitner	Bill	Penicillin, Chloromycetin
Strnad	Lyse	Sulfa
WeestCarrasco	Pam	Bee Stings

Concerto Grosso for String Orchestra DSCH (13').. Michael Kimber
Grave; Allegro (1945-Present)
Largo
Vivace

Violin 1: Oliver Bostian
 Violin 2: Caroline Mascardo, Oriana Ross, Liam Edberg
 Cello: Adrian Bostian

Slavonic Dance, Op. 46, #2 (5'30")..... Antonio Dvorak
 (1841-1904)
 Arr. Doris Preucil

Last Spring (4')..... Edward Grieg
 (1843-1907)

Five Pieces for String Orchestra. Op. 16 (5'30").....Paul Juon
 III. Terzen – Intermezzo (1872-1940)
 V. Tanz

Divertimento in D Major, K. 136 (9')..... Wolfgang Amadeus Mozart
 Allegro
 Andante
 Presto

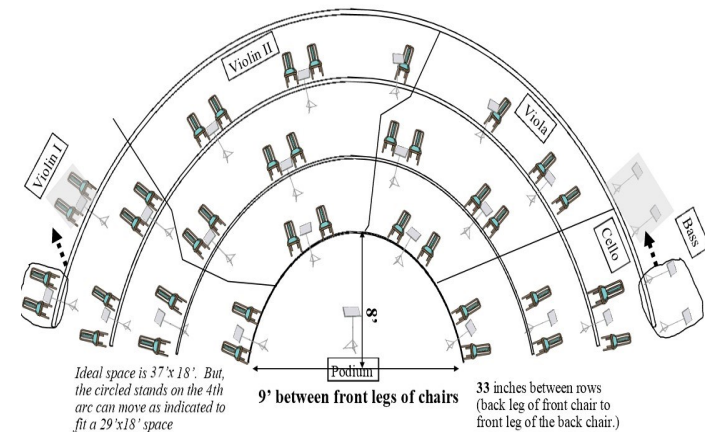
Song of the Birds (3'30")..... Pau Casals
 (1876-1973)
 Adam Zeithamel, cello

The Entertainer (2'28")..... Scott Joplin
 (1868-1917)

Czech Polka (2'58").....Johann Strauss, Jr.
 (1825-1899)

Millionaire's Hoe Down (2'53").....Herman Clebanoff
 (1917-2004)

Violin I	Violin II	Viola	Cello
Oliver Bostian Oriana Ross	Yuning Shao Tai Caputo	Haoran (Mike) Wu Emily Shian	Adrian Bostian Adam Zeithamel
Caroline Mascardo Liam Edberg	Yuki (Hanah) Kitamoto Julia Correia	Keiko Radley Helen Zhang	Claire Sauder Rachel Aird
Beau Leavenworth Aubrey Leavenworth	Anjali Lodh Sophia Jin	Ben Faden Jacob Newton	Lucas Ralston Richard Yang
Anna Song Amy Anil	Tina Hong Emilio Estudillo	Esther Puderbaugh Cassie Garner	Bass Lucy Charis-Carlson Leo Burchett
Yuzuka Fujikawa Sarah Redhage	Annabelle Ovel Cindy Wang	Seth Zeithamel	
	Jocie Bozarth	Tambourin Pam Weest-Carrasco	Triangle L'Engle Charis-Carlson



A MINI DICTIONARY

	German	Czech
Hi	Guten Tag (<i>GOO-ten tak</i>)	Ahoj (<i>AH-ho-ee</i>)
Goodbye	Auf Wiedersehen (<i>owf-VEEder-zane</i>)	Na Shledanou OR Ahoj (<i>nas-KLED-an-oh</i>)
Please	Bitte (<i>BIT-ta</i>)	Prosím (<i>PRO-seem</i>)
Thanks	Danke (<i>DAHN-kuh</i>)	Děkuji (<i>Dih-quee</i>)
Yes	Ja (<i>Yah</i>)	Ano, sometimes just No (<i>AH-no</i>)
No	Nein (<i>nine</i>)	Ne. (<i>neh</i>)
Sorry/Excuse me	Bitte (<i>BIT-ta</i>)	Pardon (<i>PAR-don</i>)



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SCHOOL
of MUSIC**

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